



# UDAYANA UNIVERSITY

## Course Syllabus

### INDONESIAN LITERATURE

(Code: BIP 1016)

**Credits: 3**

#### 1. Course Description

The course provides knowledge about Indonesian literature as represented by Indonesian literary works of the three main sub genres of poetry, fiction and drama selected in a way that allows not only an understanding of Indonesian literary works per se but also of their socio-cultural background that provides the necessary impetus for their production and reception from era to era.

#### 2. Objectives

After completing this course the students will have (1) a shape of understanding of Indonesian literature as represented by its three main genres of poetry, fiction and drama, namely an understanding not only of the intrinsic aspect of these works but also of their extrinsic dimension, and (2) a shape of aesthetic experience of reading selected samples of Indonesian literary works.

**3. Learning Method** : - lecturing  
- discussion  
- assignment

**4. Assessment** : - assignment 30 %  
- mid semester test 30 %  
- final semester test 40 %

#### 5. References

- Badudu, J. S. 1983. *Buku dan Pengarang*. Bandung: Pustaka Prima.
- Budiman, Manneke et al. (Ed). 2008. *Membaca Sastra: Pengantar Memahami Sastra untuk Perguruan Tinggi*. Yogyakarta: Indonesiatera.
- Mangunwijaya, Y. B. 1988. *Sastra dan Religiositas*. Yogyakarta: Penerbit Kanisius.
- Sneddon, James, 2003. *The Indonesian Language: Its History and Role in Modern Society*. Sydney: The University of New South Wales University Press Ltd,

Suarka, I Nyoman. 2009. *Telaah Sastra Kakawin: Sebuah Pengantar*. Denpasar: Pustaka Larasan.

Sumardjo, Jakob. 1984. *Memahami Kesusastraan*. Bandung: Penerbit Alumni.

Teeuw, A. 1967. *Modern Indonesian Literature*. The Hague: Martinus Nijhoff.

Todorov, Tsvetan. 1985. *Tata Sastra*. Jakarta: Penerbit Djambaan.

**6. Lecturer** : Drs. I Wayan Resen, M.A., M. App. Ling.

### 7. Lecture Topics

Week	Topics
1.	Indonesian literature, the new born amid the old tradition
2.	At the beginning: strong bound to local tradition
3.	The ideal of a new (modern) Indonesia: the Pujangga Baru, Amir Hamsyah and STA.
4.	Experiment with new technique of narration: Armin Pane's <i>Belunggu</i> .
5.	Review of previous topics
6.	The 45 Generation: Radical break from old tradition, Chairil Anwar's "Aku"
7.	The 45 Generation: Achdiat Karta Miharja's <i>Atheis</i>
8.	Middle Semester Test
9.	The 45 Generation: Pramoedja Ananta Toer's <i>Anak Semua Bangsa</i>
10.	The 45 Generation: Mochtar Lubis' <i>Jalan Tak Ada Ujung</i>
11.	The fifties and the seventies: Iwan Simatupang
12.	W. S. Rendra
13.	Putu Wijaya
14.	Woman author: N. H. Dini / Marga T.
15.	Review of previous topics
16.	Final Semester Test