



# **MATARAM UNIVERSITY**

## **Course Syllabus**

### **INDONESIAN HISTORY AND CULTURE (LISP 1011)**

#### **International Program**

#### **1. Course Description**

This course will provide an ample understanding of Indonesian history and culture. In terms of history, this course covers the general Indonesian history in context of its precolonial, colonial, and revolutionary or national eras. In terms of culture, this course deals with Indonesian culture as it is expressed in ideational, behavioral or traditional, and physical forms. Through this course, the students will have a comprehensive understanding about Indonesian history, people, and culture which are, in fact, very pluralistic and/or multicultural.

#### **2. Objective**

To improve students' understanding of Indonesian history and culture which are treated as parts of national identity and heritage.

#### **3. Teaching Method**

Combination of lectures and interactive discussions.

#### **4. Assessment Method**

Assignments and final test.

#### **5. References**

1. Koentjaraningrat. 1990. *Pengantar Ilmu Antropologi*.
2. Sairin, Sjafri. 2008. *Riak-Riak Pembangunan, Perspektif Antropologi*.

3. *Indonesian Heritage, 1996. Vol I-V.*
4. Kempers, A.J.B. 1959. *Ancient Indonesian Art.*
5. Kraan, Alfons van der. 2009. *Lombok: Penaklukan, Penjajahan, dan Keterbelakangan 1870-1940.*
6. Barker, Chris. 2004. *Cultural Studies: Teori dan Praktik.*
7. Kuntowijoyo. 2006. *Budaya dan Masyarakat.*
8. Windiya, Lalu Bayu. *Manusia Sasak: Bagaimana Menggaulinya?*
9. Sribagus. 2015. *Potret dan Tradisi Lombok Selatan yang Kian Pudar.*
10. \_\_\_\_\_. 2010. *Island of Bali*
11. \_\_\_\_\_. 2003. *Bali Studies in Life, Thought, and Rituals*
12. \_\_\_\_\_. 2015. *Discover Indonesia*

#### 6. Lecturers:

Prof. Drs. H. Mahyuni, M.A., Ph.D.

Dr. Nuriadi, S.S. M.Hum

Dr. Muhammad Fajri, MA.

#### 7. Lesson Plan

Week	Topics and sub topics	Materials
1	Indonesian history of the precolonial era to the colonial era	<p>1. <i>Indonesian Heritage Vol. I &amp; III</i></p> <p>2. <i>Lombok, Penaklukan &amp; Penjajahan</i></p>
2	Indonesian history of the revolutionary or national era	<p>1. <i>Ancient Indonesian Art</i></p> <p>2. <i>Indonesian Heritage Vol. 1 &amp; V</i></p>
3	Concept of culture and its forms	<p>1. <i>Cultural Studies: teori &amp; praktik</i></p>

		<p>2. <i>Pengantar Ilmu Antropologi</i></p> <p>3. <i>Riak-Riak Pembangunan</i></p>
4	Indonesian culture in ideational forms (ideology and religions)	<p>1. <i>Ancient Indonesian Art</i></p> <p>2. <i>Indonesian Heritage Vol. 1 &amp; IV</i></p> <p>3. <i>Pengantar Ilmu Antropologi.</i></p>
5	Indonesian culture in behavioral forms (traditions, habits, & customs)	<p>1. <i>Budaya dan Masyarakat</i></p> <p>2. <i>Manusia Sasak, Bagaimana Menggaulinya?</i></p> <p>3. <i>Indonesian Heritage Vol. 1 &amp; IV</i></p>
6	Indonesian culture in artifacts & arts	<p>1. <i>Ancient Indonesian Art</i></p> <p>2. <i>Indonesian Heritage Vol. 1 &amp; IV</i></p>
7	Indonesian culture in language varieties (A Case in Lombok & West Nusa Tenggara )	<p>1. <i>Indonesian Heritage Vol. 1 &amp; IV</i></p> <p>2. <i>Budaya dan Masyarakat</i></p>
8	Mid-Term Test	In-Class Written Test
9	Arts and Music in Bali	<p>1. <i>Island of Bali</i></p> <p>2. <i>Bali Studies in Life, Thought, and, Ritual</i></p>
10	Lombok and Java	<p>1. <i>Manusia Sasak</i></p> <p>2. <i>Lombok, Penaklukan &amp; Penjajahan</i></p> <p>3. <i>Potret dan Tradisi sasak yang Kian Pudar di Lombok Selatan</i></p>

11	Sumatra and Minangkabau	<i>1. Indonesian Heritage I - IV</i>
12	Sulawesi and Toraja	<i>1. Discover Indonesia</i>
13	East Nusa Tenggara	<i>1. Discover Indonesia</i>
14	Papua	<i>1. Discover Indonesia</i>
15	Review	<i>1. Discover Indonesia</i>
16	Final Test	Paper Submissions

## 8. Workload

Independent work	Weeks per semester																TOTAL hrs
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	
Homework, assignments		2	2	2	2	2	2		2	2	2	2	2	2	2		26
Workshops											4						4
Exam preparation							5								5		10
Company visits, excursions						4											4
Preparation for presentations and papers					2					2							4
Preparation for class		2	2	2	2	2	2	2	2	2	2	2	2	2	2		28
Follow-up for class		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	15
Final essay paper															10		10
Course evaluation																2	2
Workshop and Excursion Paper							2					2					4
<b>Exams</b>									2							2	4
<b>Mandatory class attendance</b>	<b>Class</b>	<b>Weekly hrs ~2</b>															
			2	2	2	2	2	2		2	2	2	2	2	2	2	32

**TOTAL WORKLOAD PER COURSE (HOURS) 139**  
**TOTAL ECTS 5**

*The dates for excursions and workshops are confirmed in the beginning of the semester.*