



**University  
of Victoria**

## UVic Recommended Course List for Short-term International Students 2017-2018

This course list is intended to make selecting courses at UVic easier. It includes courses that are recommended by the academic departments that **do** and **do not** require prerequisites and/or corequisites. Not all courses are listed here. For a complete listing, see the [UVic Calendar](#).

Note: If you choose courses that **do not** have prerequisites and/or corequisites you will not be required to complete a **Course Request Form**.

Please read the Course Planning and Registration Process instructions carefully before reviewing this course list.

### FACULTY OF EDUCATION

#### Department: Curriculum and Instruction

**Note:** Core teacher education courses are not open to the general university population. These are restricted to students admitted to a specific teacher education program in the faculty. Students in a teacher education program in their home universities may be allowed to register, if there is space in the requested course.

These include: ED-D 301, ED-D 337, ED-D 401, ED-D 406, ED-D 407, ED-D 408, ED-D 410, ED-D 420, ED-D 421, ED-D 422; all ED-P courses; EDCI 300, 302, 303, 305A, 305B, 306A, 306B, 307A, 307B, 336, 352, 355, 402, 403, 404, 405, 422, 424, 428, 431, 454, 457, 469, all EDCI 700-level courses, IED 373.

**Courses with NO Prerequisite:**

|          |   |
|----------|---|
| AE 103A  | INTRO TO ART EDUCATION I  |
| AE 103B  | INTRODUCTION TO ART EDUCATION II  |
| AE 200   | DESIGN  |
| AE 201   | IMAGE DEVELOPMENT   |
| AE 303A  | CERAMICS I  |
| AE 305   | DRAWING   |
| AE 306   | PAINTING  |
| AE 307   | PRINTMAKING   |
| AE 308   | SCULPTURE   |
| AE 309   | CERAMICS: HAND BUILDING   |
| AE 310   | INTRO TO APPLIED DESIGN   |
| AE 314   | INTRO TO COMMUNITY ART EDUCATION  |
| AE 317   | RESPONDING TO ART   |
| AE 319   | PHOTOGRAPHY   |
| AE 322   | DIGITAL ARTS  |
| AE 330   | VISUAL DESIGN FOR MARKETING, ADVOCACY AND PERSUASION  |
| EDCI 208 | STUDIO PIANO CLASS I  |
| EDCI 308 | STUDIO PIANO CLASS II   |
| EDCI 311 | STUDIO GUITAR CLASS: I  |
| EDCI 312 | STUDIO GUITAR CLASS: II ( <i>Note: For students with previous knowledge of the basics of music theory as applied to guitar.</i> ) |
| EDCI 335 | LEARNING DESIGN   |
| EDCI 337 | INTERACTIVE & MULTIMEDIA LEARNING ( <i>Note: Online course.</i> )   |
| EDCI 338 | SOCIAL MEDIA & PERSONALIZED LEARNING ( <i>Note: Online course.</i> )  |
| EDCI 339 | DISTRIBUTED AND OPEN LEARNING   |
| EDCI 340 | MEDIA ACTIVISM, SOCIAL JUSTICE, AND EDUCATIONAL CHANGE  |
| IED 372  | INDIGENOUS EPISTEMOLOGIES   |
| IED 387  | SPECIAL TOPICS: INDIGENOUS LITERATURE FOR THE CLASSROOM ( <i>Note: Online course.</i> )   |
| IED 387  | SPECIAL TOPICS: INDIGEN. VIEWS THROUGH VIDEO, AUDIO & FILM ( <i>Note: Online course.</i> )  |
| IET 420  | TOPICS IN IE: IMMIGRATION & REFUGEE STUDIES: CANADIAN CONTEXT   |

IET 420 TOPICS IN IE: INTERCULTURAL EDUCATION IN FILM  
IET 420 TOPICS IN IE: BEYOND DIVERSITY AND HUMAN RIGHTS  
IET 420 TOPICS IN IE: ART! CULTURE! ACTIVISM!  
IET 430 FACILITATING INTERCULTURAL RELATIONS

**Courses WITH Prerequisite(s):**

EDCI 300 MATH PROCESSES  
EDCI 302 LITERACY & LANGUAGE IN ELEMENTARY OR MIDDLE SCHOOL  
EDCI 303 HISTORICAL AND PHILOSOPHICAL FOUNDATIONS OF CANADIAN EDUCATION  
EDCI 305A DRAMA EDUCATION: A MEDIUM FOR LEARNING I  
EDCI 305B DRAMA EDUCATION: A MEDIUM FOR LEARNING II  
EDCI 306A MUSIC IN THE ELEMENTARY CLASSROOM I  
EDCI 306B MUSIC IN THE ELEMENTARY CLASSROOM II  
EDCI 307A ART IN THE ELEMENTARY OR MIDDLE CLASSROOM I  
EDCI 307B ART IN THE ELEMENTARY CLASSROOM II  
EDCI 336 TECHNOLOGY INNOVATION IN EDUCATION  
EDCI 340 MEDIA ACTIVISM, SOCIAL JUSTICE, AND EDUCATIONAL CHANGE  
EDCI 352 MULTILITERACIES CURRICULUM  
EDCI 355 LITERATURE FOR YOUNG ADULTS  
EDCI 402 READING: INSTRUCTIONAL PRINCIPLES AND STRATEGIES  
EDCI 403 CURRICULUM & INSTRUCTION IN ELEMENTARY OR MIDDLE SCHOOL SCIENCE  
EDCI 404 CURRICULUM & INSTRUCTION IN ELEMENTARY OR MIDDLE SCHOOL SOCIAL STUDIES  
EDCI 405 CURRICULUM & INSTRUCTION IN ELEMENTARY OR MIDDLE SCHOOL MATHEMATICS  
EDCI 422 CURRICULUM & PRGM DESIGN IN EARLY CHILDHOOD EDUCATION  
EDCI 424 ADAPTION OF CURRICULUM & INSTRUCTIONAL STRATAGIES (LITERACY)  
EDCI 428 ADAPTION OF CURRICULUM & INSTRUCTIONAL STRATAGIES (MATH)  
EDCI 431 PHILOSOPHICAL FOUNDATIONS OF EDUCATION  
EDCI 454 ENVIRONMENTAL EDUCATION  
EDCI 457 ENGLISH LANGUAGE LEARNING  
EDCI 469 TEACHING ORAL FRENCH

## Department: Educational Psychology and Leadership Studies

**Notes:** Core teacher education courses are not open to the general university population. These are restricted to students admitted to a specific teacher education program in the faculty. Students in a teacher education program in their home universities may be allowed to register, if there is space in the requested course.

These include: ED-D 301, ED-D 337, ED-D 401, ED-D 406, ED-D 407, ED-D 408, ED-D 410, ED-D 420, ED-D 421, ED-D 422; all ED-P courses; EDCI 300, 302, 303, 305A, 305B, 306A, 306B, 307A, 307B, 336, 340, 352, 355, 402, 403, 404, 405, 422, 424, 428, 431, 454, 457, 469, all EDCI 700-level courses, IED 373.

ED-D 316, ED-D 414, and ED-D 418 are not restricted and do not have prerequisites, but they do require a high level of English proficiency and are therefore not recommended unless students have an exemplary command of English.

### Courses with NO Prerequisite or Concerns:

|          |   |
|----------|---|
| ED-D 101 | LEARNING STRATEGIES FOR UNIVERSITY SUCCESS                            |
| ED-D 411 | TEACHING STUDENTS WITH BEHAVIOURAL, SOCIAL AND EMOTIONAL DIFFICULTIES |
| ED-D 417 | SKILLS FOR EFFECTIVE INTERPERSONAL COMMUNICATION                      |
| ED-D 419 | INTRODUCTION TO INDIGENOUS APPROACHES TO HELPING AND HEALING          |

### Courses WITH Prerequisite(s) or Concerns (noted):

|           |  |
|-----------|--|
| ED-D 301  | LEARNERS & LEARNING ENVIRONMENTS   |
| ED-D 316  | STUDY OF COMMUNICATION IN INTERPERSONAL RELATIONSHIPS ( <i>Note: Requires a high level of English proficiency.</i> ) |
| ED-D 337A | EVALUATION OF STUDENT ACHIEVEMENT IN THE ARTS  |
| ED-D 337B | EVALUATION OF STUDENT ACHIEVEMENT IN THE HUMANITIES AND MODERN LANGUAGES   |
| ED-D 337C | EVALUATION OF STUDENT ACHIEVEMENT IN PHYSICAL EDUCATION  |
| ED-D 337E | EVALUATION OF STUDENT ACHIEVEMENT IN THE SCIENCES, MATHEMATICS, & SOCIAL SCIENCES                                    |
| ED-D 401  | INTRO TO PSYCHOLOGY OF CLASSROOM LEARNING  |
| ED-D 406  | PSYCHOLOGY OF ADOLESCENCE  |

|          |  |
|----------|--|
| ED-D 407 | EVALUATING & REPORTING STUDENT PROGRESS  |
| ED-D 408 | PROMOTING PROSOCIAL BEHAVIOUR: STRATEGIES AND MANAGEMENT   |
| ED-D 410 | TEACHER AS LEADER: THE PROFESSIONAL ROLE   |
| ED-D 414 | GROUP PROCESSES <i>(Note: Requires a high level of English proficiency.)</i>                         |
| ED-D 418 | INTRODUCTION TO THEORIES OF COUNSELLING <i>(Note: Requires a high level of English proficiency.)</i> |
| ED-D 420 | LEARNING SUPPORT: CONTEXT & KEY ISSUES   |
| ED-D 421 | RECOGNITION & ASSESSMENT OF LEARNING NEEDS   |
| ED-D 422 | MANAGEMENT & ADAPTION OF THE CLASSROOM ENVIRONMENT   |

### Department: Exercise Science, Physical and Health Education

**Note:** Some EPHE courses are reserved for students in EPHE programs until a specific date (July 10 for Winter session courses) and then opened to other students. Short-term international students can register for these courses without completing a Course Request Form once the course is opened.

#### Courses with NO Prerequisite:

|          |  |
|----------|--|
| EPHE 105 | SWIMMING   |
| EPHE 106 | TRACK AND FIELD                                    |
| EPHE 107 | GYMNASTICS   |
| EPHE 109 | RECREATIONAL DANCE                                 |
| EPHE 113 | GOLF   |
| EPHE 116 | BADMINTON  |
| EPHE 117 | TENNIS   |
| EPHE 120 | BASKETBALL   |
| EPHE 121 | SOCCER   |
| EPHE 122 | VOLLEYBALL   |
| EPHE 133 | STRENGTH TRAINING                                  |
| EPHE 134 | YOGA   |
| EPHE 141 | HUMAN ANATOMY                                      |
| EPHE 142 | PERSONAL HEALTH, WELLNESS AND POTENTIAL            |
| EPHE 143 | MULTIDISCIPLINARY FOUNDATIONS OF PHYSICAL ACTIVITY |

|          |  |
|----------|--|
| EPHE 155 | INTRODUCTION TO NUTRITION                              |
| EPHE 156 | THE SCIENCE OF BATMAN                                  |
| EPHE 201 | QUALITATIVE ANALYSIS OF HUMAN MOVEMENT                 |
| EPHE 243 | FOUNDATIONS OF RECREATION AND LEISURE                  |
| EPHE 244 | CANADIAN RECREATION DELIVERY SYSTEMS                   |
| EPHE 245 | MOTOR LEARNING   |
| EPHE 246 | TEACHING STRATEGIES FOR ACTIVE HEALTH                  |
| EPHE 252 | LEADERSHIP METHODS FOR RECREATION AND HEALTH EDUCATION |
| EPHE 270 | FOUNDATIONS OF OUTDOOR RECREATION                      |
| EPHE 342 | HISTORY OF PHYSICAL EDUCATION                          |
| EPHE 347 | SPORT IN SOCIETY                                       |
| EPHE 351 | COMMUNITY AND POPULATION HEALTH                        |
| EPHE 357 | INTRODUCTION TO RESEARCH                               |

**Courses WITH Prerequisite(s):**

(None recommended. Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

## FACULTY OF ENGINEERING

**Notes:** All undergraduate BME, CENG, CSC, ELEC, MECH, and SENG courses are open to short-term international students with the appropriate prerequisites, through the Course Request Process.

CIVE courses are NOT open to short-term international students.

ENGR courses numbered 200 or higher are open to short-term international students with the appropriate prerequisites; other ENGR courses are usually NOT open, with the following exception: ENGR 130 is a \*required\* course for short-term international Engineering students who are doing a co-op work term as part of their time here. This course must be completed before they go on work term, ideally during their first term at Uvic.

**Courses with NO Prerequisite:**

|          |  |
|----------|--|
| CSC 100  | ELEMENTARY COMPUTING   |
| CSC 101  | UNTANGLING THE WEB BY ANALYZING AND ARCHITECTING DIGITAL SOLUTIONS |
| CSC 105  | COMPUTERS AND INFORMATION PROCESSING                               |
| CSC 106  | THE PRACTICE OF COMPUTER SCIENCE                                   |
| CSC 130  | WORLD WIDE WEB AND MOBILE APPLICATIONS                             |
| CSC 167  | GAME STRATEGY, INTERACTION AND DESIGN                              |
| ENGR 100 | SECURITY, PRIVACY, AND YOU   |
| ENGR 130 | INTRODUCTION TO PROFESSIONAL PRACTICE                              |

*Note: Required course for short-term international Engineering students who are doing a co-op work term as part of their time at UVic. This course must be completed before students go on work term, ideally during their first term at Uvic.*

**Courses WITH Prerequisite(s):**

Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.

## FACULTY OF FINE ARTS

**Fine Arts Courses offered directly through the Faculty:**

**Courses with NO Prerequisite:**

|        |                                  |
|--------|----------------------------------|
| FA 101 | CREATIVE BEING                   |
| FA 200 | SPECIAL TOPICS IN FINE ARTS      |
| FA 245 | THE ARTS AND TECHNOLOGY I        |
| FA 335 | POPULAR CULTURE (VARIABLE TOPIC) |
| FA 346 | THE ARTS AND TECHNOLOGY II       |

**Courses WITH Prerequisite(s):**

Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.

## Department: Art History and Visual Studies

### Courses with NO Prerequisite:

|           |   |
|-----------|---|
| AHVS 120  | EXPLORING WORLD ART   |
| AHVS 223  | INTRO WESTRN ARCHITECTURE   |
| AHVS 121  | VISUAL COMMUNICATION  |
| AHVS 200  | ARTISTS' MATERIALS+TECHNIQUES   |
| AHVS 260  | ART ICONS: MODERN+CONTEMPORARY  |
| AHVS 264  | ART HISTORY AND THE LENS  |
| AHVS 284  | INDIGENOUS ARTS: LOCAL+GLOBAL   |
| AHVS 295A | INTRODUCTION TO FILM ANALYSIS   |
| AHVS 295B | INTRODUCTION TO FILM STUDIES  |
| AHVS 300A | MASTERPIECES OF ART AND ARCHITECTURE  |
| AHVS 300B | FAKES, FORGERIES, AND FRAUD   |
| AHVS 300C | THE DESTRUCTION OF ART  |
| AHVS 310B | PRESENTING DIGITAL ART HISTORY  |
| AHVS 310C | TECHNOLOGY AND VISUAL STUDIES   |
| AHVS 310F | DESIGN IN SOCIETY   |
| AHVS 311A | VISUAL INTELLIGENCE   |
| AHVS 311B | LOOKING AND PERCEPTION  |
| AHVS 311C | THE SACRED GAZE   |
| AHVS 312  | GENDER, IDENTITY AND FILM <i>(Note: Preference given to third- and fourth-year students.)</i> |
| AHVS 324  | ANCIENT+MEDIEVAL JEWISH ART   |
| AHVS 326  | EARLY MEDIEVAL  |
| AHVS 328  | GOTHIC ART AND ARCHITECTURE   |
| AHVS 330A | EARLY ARTS OF SOUTH ASIA  |
| AHVS 333A | EARLY ARTS OF SOUTHEAST ASIA  |
| AHVS 337  | SPECIAL TOPICS IN CONTEMPORARY ASIAN ART  |
| AHVS 342A | MODERN ART IN EUROPE AND NORTH AMERICA: 1900-1945   |
| AHVS 343A | ART IN VENICE   |



|           |   |
|-----------|---|
| AHVS 345  | EARLY MODERN DOMESTIC INTERIOR  |
| AHVS 348  | INTRO TO ISLAMIC ARCHAEOLOGY  |
| AHVS 362B | ART IN EUROPE AND NORTH AMERICA: 1945 TO TODAY                                  |
| AHVS 363  | CINEMA AND MODERN ART MOVEMENTS   |
| AHVS 364  | DOCUMENTARY FILM  |
| AHVS 365  | EXPERIMENTAL FILM <i>(Note: Preference to third- and fourth-year students.)</i> |
| AHVS 370A | POPULAR FILM + CULTURAL THEORY  |
| AHVS 370B | HOLLYWOOD GENRES  |
| AHVS 370C | HORROR CINEMA   |
| AHVS 370D | CANADIAN FILM   |
| AHVS 382A | INDIGENOUS ARTS: ARCTIC, SUBARCTIC  |
| AHVS 382C | INDIGENOUS ARTS: PLAINS, PLATEAU  |
| AHVS 384  | NORTHWEST COAST INDIGENOUS ARTS AND COLONIZATION                                |
| AHVS 397  | IMPRESSIONISM: A SOCIAL HISTORY   |
| AHVS 398A | ART AND REVOLUTION I  |
| AHVS 398B | ART AND REVOLUTION II   |

**Courses WITH Prerequisite(s):**

Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.

**Department: Music**

**Courses with NO Prerequisite:**

|          |                               |
|----------|-------------------------------|
| MUS 108  | AFRICAN HAND DRUMMING         |
| MUS 109  | GREAT FILM MUSIC              |
| MUS 111  | ELEMENTARY MATERIALS OF MUSIC |
| MUS 115  | LISTENING TO MUSIC            |
| MUS 131  | INTRO TO MUSIC EDUCATION      |
| MUS 180C | DON WRIGHT SYMPHONIC WINDS    |
| MUS 180E | UNIVERSITY CHORUS             |

|           |  |
|-----------|--|
| MUS 207   | MUSIC, SCIENCE+COMPUTERS <i>(Note: No prerequisites, though some musical and/or mathematical background is extremely helpful.)</i> |
| MUS 280C  | DON WRIGHT SYMPHONIC WINDS   |
| MUS 280 E | UNIVERSITY CHORUS  |
| MUS 316A  | HISTORY OF ROCK AND ROLL   |
| MUS 316B  | THE BEATLES  |
| MUS 320   | TOPICS IN WORLD MUSIC  |
| MUS 325   | THE HISTORY OF JAZZ  |
| MUS 328A  | KEYBOARD LITERATURE 1500-1820  |
| MUS 328B  | KEYBOARD LITERATURE 1820 TO THE PRESENT  |
| MUS 365   | HISTORY OF THE GUITAR  |
| MUS 380C  | DON WRIGHT SYMPHONIC WINDS   |
| MUS 380E  | UNIVERSITY CHORUS  |
| MUS 391   | CROSS-CULTURAL & HISTORICAL TOPICS IN MUSIC  |
| MUS 411   | THE BUSINESS OF MUSIC  |
| MUS 480C  | DON WRIGHT SYMPHONIC WINDS   |
| MUS 480E  | UNIVERSITY CHORUS  |

**Courses WITH Prerequisite(s):**

(None recommended.)

**Department: Theatre**

**Courses with NO Prerequisite:**

|          |  |
|----------|--|
| THEA 101 | AN INTRODUCTION TO THEATRE <i>(Note: Full Year Course)</i> |
| THEA 102 | THEATRE APPRECIATION – FROM PAGE TO STAGE                  |
| THEA 111 | INTRO: HISTORY AND LANGUAGE OF THEATRE II                  |
| THEA 122 | THE ACTING EXPERIENCE                                      |
| THEA 132 | EXPLORING THEATRE: DRAMATIC PROCESSES                      |
| THEA 150 | PUBLIC SPEAKING  |

**Courses WITH Prerequisite(s):**

|          |   |
|----------|---|
| THEA 112 | INTRO: HISTORY AND LANGUAGE OF THEATRE II   |
| THEA 210 | THEA: FRENCH CLASSICISM-END OF 19TH CENTURY   |
| THEA 211 | MODERN & CONTEMPORARY THEA: IBSEN TO THE INTERNET   |
| THEA 235 | INTRO: APPLIED THEATRE <i>(Note: 3.0 units)</i>   |
| THEA 261 | COSTUME DESIGN I  |
| THEA 304 | ACTING FOR THE CAMERA   |
| THEA 312 | PRE-MODERN JAPANESE THEATRE <i>(x-ref with PAAS so it depends on if they are offering it)</i> |
| THEA 328 | THE THEATRE OF INDONESIA <i>(x-ref with PAAS so it depends on if they are offering it)</i>    |
| THEA 335 | APPLIED THEATRE I <i>(Note: 3.0 units)</i>  |
| THEA 361 | COSTUME DESIGN II   |
| THEA 412 | MODERN JAPANESE THEATRE <i>(x-ref with PAAS so it depends on if they are offering it)</i>     |
| THEA 435 | APPLIED THEATRE II <i>(Note: 3.0 units)</i>   |

**Department: Visual Arts**

**Notes:** Students who meet the prerequisites may apply for 200-level courses through the Course Request Process. 300- and 400-level courses are restricted, and may NOT be requested through the Course Request Process.

**Courses with NO Prerequisite:**

|         |   |
|---------|---|
| ART 103 | FOUNDATION DRAWING AND PAINTING<br><i>(Note: Priority is given to students registered in the BFA program in Visual Arts. Normally class size is limited.)</i>             |
| ART 104 | FOUNDATION SCULPTURE AND MATERIAL METHODS<br><i>(Note: Priority is given to students registered in the BFA program in Visual Arts. Normally class size is limited.)</i>   |
| ART 105 | FOUNDATION PHOTOGRAPHY AND VIDEO ART<br><i>(Note: Priority is given to students registered in the BFA program in Visual Arts. Normally class size is limited.)</i>        |
| ART 106 | FOUNDATION CORE MEDIA TECHNOLOGIES AND ARTS<br><i>(Note: Priority is given to students registered in the BFA program in Visual Arts. Normally class size is limited.)</i> |
| ART 115 | EXPLORING DRAWING AND COLOUR  |

- ART 117 AN INTRODUCTION TO OBSERVATIONAL DRAWING
- ART 141 AN INTRODUCTION TO CONTEMPORARY ART PHOTOGRAPHY  
*(Note: Open for non-visual art students and available as an elective for Visual Arts students.)*
- ART 150 INTRODUCTION TO CONTEMPORARY ART THEORY: PRACTICE AND CRITICISM  
*(Note: Priority is given to students registered in the BFA program in Visual Arts. Normally class size is limited.)*
- ART 151 AN INTRODUCTION TO CONTEMPORARY VISUAL ART

**Courses WITH Prerequisite(s):**

(None recommended. Students may refer to the UVic Calendar, and apply for 200-level courses listed there through the Course Request Process. Students may not request 300- or 4-level courses.)

**Department: Writing**

**Courses with NO Prerequisite:**

- WRIT 102 INTRODUCTION TO PROFESSIONAL NON-FICTION
- WRIT 109 THE WRITER'S WORLD IN BOOKS AND FILM
- WRIT 120 WRITING FOR THE ARTS
- WRIT 140 ELEMENTS OF STYLE IN CREATIVE WRITING

**Courses WITH Prerequisite(s):**

**NOTE: Some of these courses are restricted to majors until July 15<sup>th</sup> so there is no guarantee of space.**

- WRIT 300 NARRATIVE & MYTHIC STRUCTURE IN FILM WRITING
- WRIT 307 FORMS & TECHNIQUES: POETRY
- WRIT 309 BASIC FORMS & TECHNIQUES IN SHORT FICTION
- WRIT 310 FORMS & TECHNIQUES: NOVEL. CONTINENTAL STYLE: MASTERS/MODERN EURO NOVEL
- WRIT 311 STRUCTURE IN STAGE DRAMA
- WRIT 312 STRUCTURE IN CINEMA & TV DRAMA
- WRIT 321 ISSUES IN JOURNALISM
- WRIT 335 FORMS & TECHNIQUES: SHORT CREATIVE NONFICTION
- WRIT 353 WRITING A SENSE OF PLACE

WRIT 410 SPECIAL GENRES: WRITING HIP HOP  
WRIT 412 RECURRENT THEMES IN FILM: LITERARY FILM ADAPTATIONS

## FACULTY OF HUMAN AND SOCIAL DEVELOPMENT

### Department: Child and Youth Care

**Note:** CYC courses in this list may initially be open to CYC program students only. If there is space available in July for September courses and October for January courses, the department will then open them up to non-program students.

#### Courses with NO Prerequisite:

CYC 100A INTRODUCTION TO PROFESSIONAL CHILD AND YOUTH CARE PRACTICE: PART ONE  
CYC 100B INTRODUCTION TO PROFESSIONAL CHILD AND YOUTH CARE PRACTICE: PART TWO  
CYC 166A LIFESPAN DEVELOPMENT (CONCEPTION TO LATE CHILDHOOD)  
CYC 166B LIFESPAN DEVELOPMENT (ADOLESCENCE TO LATE ADULTHOOD)  
CYC 171 INTRODUCTION TO FAMILIES: ISSUES, PATTERNS, AND PROCESSES

#### Courses WITH Prerequisite(s):

(None recommended. Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

### Department: Health Information Science

#### Courses with NO Prerequisite:

HINF 130 INTRODUCTION TO HEALTH INFORMATION TECHNOLOGY  
HINF 140 INTRODUCTION TO THE CANADIAN HEALTH CARE SYSTEM  
HINF 230 ORGANIZATIONAL BEHAVIOUR AND CHANGE MANAGEMENT

**Courses WITH Prerequisite(s):**

(None recommended. Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

HINF 350 HUMAN ASPECTS OF HEALTHCARE INFORMATION SYSTEMS (*Note: Can be taken as a co-requisite with HINF 130.*)

**Department: Public Administration**

**Courses with NO Prerequisite:**

ADMN 200 INTERNATIONAL COMMUNITY DEVELOPMENT THROUGH ACTIVISM AND CAPACITY BUILDING

ADMN 311 INTRO TO PUBLIC ADMINISTRATION (*Note: If interested in registering for this course, please contact [hkirkham@uvic.ca](mailto:hkirkham@uvic.ca)*)

**Courses WITH Prerequisite(s):**

(None recommended. Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

**Department: Social Work**

**Courses with NO Prerequisite:**

SOCW 200A AN INTRODUCTION TO SOCIAL WORK PRACTICE

SOCW 200B INTRODUCTION TO THE CRITICAL ANALYSIS OF SOCIAL WELFARE IN CANADA

**Courses WITH Prerequisite(s)/Corequisite(s):**

SOCW 356 HUMAN DEVELOPMENT AND THE SOCIAL ENVIRONMENT WITHIN A GLOBAL CONTEXT

(*Note: Can be taken after or with SOCW 200A and 200B*)

**Department: Public Health and Social Policy**

**Courses with NO Prerequisite:**

AGEI 472 HEALTHY AGEING (*Note: Online course.*)

DSST 440 INTRO TO DISABILITY STUDIES (*Note: Online course.*)

HLTH 250 CURRENT ISSUES (*Note: Combination of online and on-campus instruction.*)

|          |  |
|----------|--|
| HLTH 251 | HEALTHY SEXUALITY  |
| HLTH 300 | DETERMINANTS OF HEALTH <i>(Note: Online course.)</i>   |
| HLTH 301 | EVOLUTION OF HEALTH AND COMMUNITY SERVICES <i>(Note: Online course.)</i>                       |
| HLTH 320 | HEALTH PROGRAM PLANNING AND PROJECT MANAGEMENT <i>(Note: Online course.)</i>                   |
| HLTH 321 | HUMAN RESOURCE AND FISCAL MANAGEMENT IN COMMUNITY HEALTH SYSTEMS <i>(Note: Online course.)</i> |
| HLTH 350 | INTRO: HEALTH RESEARCH <i>(Note: Online course.)</i>   |
| HLTH 401 | HEALTH POLICY AND HEALTH GOVERNANCE <i>(Note: Online course.)</i>                              |
| HLTH 402 | HEALTH AND COMMUNITY SUPPORTIVE TECHNOLOGIES <i>(Note: Online course.)</i>                     |
| HLTH 403 | COMMUNITY DEVELOPMENT AND CAPACITY BUILDING <i>(Note: Online course.)</i>                      |
| HLTH 404 | INTER-PROFESSIONAL PRACTICE <i>(Note: Online course.)</i>                                      |
| HLTH 405 | ADVOCACY FOR AGEING AND DISABILITY IN CANADIAN SOCIETY <i>(Note: Online course.)</i>           |
| HLTH 406 | INDIGENOUS GLOBAL HEALTH <i>(Note: Online course.)</i>   |
| HLTH 425 | QUANTITATIVE AND QUALITATIVE METHODS <i>(Note: Online course.)</i>                             |
| INGH 452 | TRADITIONAL HEALING <i>(Note: Online course.)</i>  |
| INTS 460 | INTERNATIONAL & GLOBAL HEALTH <i>(Note: Online course.)</i>                                    |
| INTS 462 | KNOWLEDGE IN GLOBAL HEALTH <i>(Note: Online course.)</i>                                       |

**Courses WITH Prerequisite(s):**

(None recommended. Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

## FACULTY OF HUMANITIES

**Humanities Courses offered directly through the Faculty:**

**Courses with NO Prerequisite:**

HUMA 120A MAKING OF INTELLECTUAL LIFE

## Program: Medieval Studies

### Courses with NO Prerequisite:

|          |                             |
|----------|-----------------------------|
| MEDI 100 | ENTERING THE MIDDLE AGES    |
| MEDI 200 | MYTHS+LEGENDS: MIDDLE AGES  |
| MEDI 210 | VOICES FROM THE MIDDLE AGES |

### Courses WITH Prerequisite(s):

|          |                                    |
|----------|------------------------------------|
| MEDI 303 | THE MEDIEVAL WORLD                 |
| MEDI 304 | ENCOUNTERING THE MIDDLE AGES       |
| MEDI 360 | SPECIAL TOPICS IN MEDIEVAL CULTURE |

## Program: Religious Studies

### Courses with NO Prerequisite:

|         |   |
|---------|---|
| RS 200A | INTRODUCTION TO JUDAISM, CHRISTIANITY AND ISLAM |
| RS 200B | INTRODUCTION TO ASIAN RELIGIONS                 |

### Courses WITH Prerequisite(s):

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process)

## Department: English

### Courses with NO Prerequisite:

|           |  |
|-----------|--|
| DHUM 150  | TOOLS, TECHNIQUES, AND CULTURE OF THE DIGITAL HUMANITIES |
| ENGL 135  | ACADEMIC READING AND WRITING                             |
| ENGL 146  | THE LITERATURE OF OUR ERA                                |
| ENGL 147  | GREAT MOMENTS IN ENGLISH LITERATURE                      |
| ENGL 200A | ENGLISH LITERATURE TO 1660                               |
| ENGL 200B | ENGLISH LITERATURE, 1660-1800                            |



ENGL 200C ENGLISH LITERATURE, 1800-1914  
ENGL 201 INTRODUCTION TO MODERNIST LITERATURE  
ENGL 202 INTRODUCTION TO CANADIAN LITERATURE  
ENGL 203 INTRODUCTION TO AMERICAN LITERATURE  
ENGL 207 INTRODUCTION TO CULTURAL STUDIES  
ENGL 208 INTRODUCTION TO WOMEN'S WRITING  
ENGL 209 FOUNDATIONS OF LITERARY CRITICISM  
ENGL 215 THE WRITING OF EXPOSITORY PROSE  
ENGL 225 TECHNICAL COMMUNICATIONS: WRITTEN AND VERBAL  
ENGL 342 EARLY MIDDLE ENGLISH LITERATURE  
ENGL 343 LATER MIDDLE ENGLISH LITERATURE  
ENGL 344A CHAUCER: CANTERBURY TALES  
ENGL 344B CHAUCER: TROILUS AND MINOR WORKS  
ENGL 348 ALLITERATIVE TRADITIONS  
ENGL 359 16TH-CENTURY POETRY AND PROSE  
ENGL 360 SPECIAL STUDIES IN SHAKESPEARE  
ENGL 362 SPECIAL STUDIES IN RENAISSANCE LITERATURE  
ENGL 364 ENGLISH RENAISSANCE DRAMA  
ENGL 366B SHAKESPEARE: HISTORIES AND TRAGEDIES  
ENGL 366C SHAKESPEARE: COMEDIES, PROBLEM PLAYS, AND ROMANCES  
ENGL 369 MILTON: MAJOR POETRY AND SELECTED PROSE  
ENGL 373 ENGLISH LITERATURE OF THE RESTORATION PERIOD: 1660-1700  
ENGL 374 SWIFT, POPE, AND THE LITERATURE OF THE AUGUSTAN AGE: 1701-1745  
ENGL 375 JOHNSON, BLAKE AND THE LATER 18TH CENTURY  
ENGL 376A THE BEGINNING OF THE ENGLISH NOVEL: 1660-1750  
ENGL 382 THE ROMANTIC PERIOD I  
ENGL 386 VICTORIAN POETRY  
ENGL 387 VICTORIAN CULTURE AND THOUGHT  
ENGL 414A AMERICAN FILM TO 1945  
ENGL 428A 19TH-CENTURY AMERICAN FICTION I

May 2017

ENGL 429A 20TH-CENTURY AMERICAN FICTION TO WORLD WAR II  
ENGL 429B MID-20TH-CENTURY AMERICAN FICTION  
ENGL 429C CONTEMPORARY AMERICAN FICTION  
ENGL 431A MODERN AMERICAN POETRY I  
ENGL 432A AMERICAN POETRY: 1950-1975  
ENGL 433A MODERN IRISH LITERATURE  
ENGL 434A BRITISH POETRY 1914-1950  
ENGL 436A 20TH-CENTURY BRITISH FICTION TO WORLD WAR II  
ENGL 436B 20TH-CENTURY BRITISH FICTION AFTER WORLD WAR II  
ENGL 437A MODERN DRAMA TO WORLD WAR II  
ENGL 439A COLONIAL DISCOURSE AND POSTCOLONIAL STUDIES  
ENGL 450 MODERN CANADIAN FICTION  
ENGL 451 CONTEMPORARY CANADIAN FICTION  
ENGL 455 CANADIAN LITERATURE IN TRANSNATIONAL TIMES  
ENGL 459 EARLY CANADIAN LITERATURE  
ENGL 460 CLASSIC LITERARY CRITICISM  
ENGL 479 VICTORIAN AND EDWARDIAN CHILDREN'S FICTION

**Courses WITH Prerequisite(s):**

DHUM 250 DIGITAL REPRESENTATION AND CREATION IN A HUMANITIES CONTEXT  
ENGL 301 REPORT WRITING FOR BUSINESS  
ENGL 302 WRITING FOR GOVERNMENT AND THE PUBLIC SECTOR  
ENGL 303 COPY EDITING  
ENGL 305 VISUAL RHETORIC FOR PROFESSIONAL WRITERS  
ENGL 401 WEB DESIGN  
ENGL 406 SPECIAL STUDIES IN PROFESSIONAL COMMUNICATION  
ENGL 407 SOCIAL MEDIA AND ELECTRONIC COMMUNICATION  
ENGL 412 RESEARCH FOR PROFESSIONAL WRITERS  
ENGL 418 PRINT MEDIA GENRES AND TECHNIQUES FOR PROFESSIONAL COMMUNICATION

## Department: French

**Note:** Students with some background in French may apply to take any higher-level French courses. Generally speaking, they can go to the French Department office to be evaluated.

### **Courses with NO Prerequisite:**

FRAN 100 INTENSIVE FRENCH I  
FRAN 325 STUDIES IN THE CULTURES OF THE FRENCH-SPEAKING WORLD (Note: Taught in English)

### **Courses WITH Prerequisite(s) (3<sup>rd</sup> Year Standing):**

FRAN 335 STUDIES IN CINEMA AND LITERATURE OF THE FRENCH-SPEAKING WORLD (Note: Taught in English.)

## Department: Gender Studies

**Note:** Short-term international students are welcome in all 100-, 200- and 300-level GNDR courses except GNDR 300. For any courses with prerequisites, students must apply through the Course Request Process. Note: To request a course outline, email [gndrstudies@uvic.ca](mailto:gndrstudies@uvic.ca)

### **Courses with NO Prerequisite:**

GNDR 100 GENDER, POWER AND DIFFERENCE  
GNDR 200 POPULAR CULTURE AND SOCIAL MEDIA  
GNDR 201 GENDER, FOOD AND POWER  
GNDR 203 INDIGENOUS WOMEN IN CANADA  
GNDR 204 GENDER, HEALTH, POWER AND RESISTANCE

### **Courses WITH Prerequisite (2<sup>nd</sup> year standing):**

GNDR 301 WOMEN, RACE AND EMPIRE  
GNDR 302 SEX WORK, TRAFFICKING AND HUMAN RIGHTS  
GNDR 308 INDIGENEITY, GENDER AND LAND  
GNDR 321 THE MEDICALIZATION OF SEX  
GNDR 324 GENDER, NATION AND WAR  
GNDR 329 TOPICS IN POWER, IDENTITIES & DIFFERENCE:

September topics: A01: SEX, TOYS, AND GADGETS: HISTORICIZING SEXUAL COMMODITIES  
A02: ANIMAL RIGHTS, FEMINIST ETHICS AND SOCIAL JUSTICE

GNDR 332 WHAT'S RACE GOT TO DO WITH IT?  
GNDR 340 INDIGENOUS CINEMA: DECOLONIZING THE SCREEN

## Department: Germanic and Slavic Studies

**Note:** Students who have learned some German in their home country, or even come from a German-speaking country, are welcome to apply to take GMST courses with prerequisites (listed on the UVic calendar) through the Course Request Process.

### Courses with NO Prerequisite:

GMST 100 INTRO TO GERMANIC STUDIES  
GMST 101 BEGINNING GERMAN I  
GMST 180 MYTH, FAIRY TALE+FANTASY FICTN  
GMST 300 GERMANIC CULTURAL STUDIES  
GMST 350 A SHORT HISTORY OF GERMAN FILM  
GMST 353 HOLOCAUST AND "THIRD REICH"  
GMST 362 THE TWO GERMANIES  
GMST 369 TOPICS IN SCANDINAVIAN STUDIES: ICELANDIC LITERATURE  
GMST 405 READING, GRAMMAR AND TRANSLATION  
GMST 410 SPECIAL TOPICS: FROM HITLER TO HOLLYWOOD: NIETZSCHE IN THE ENGLISH-SPEAKING WORLD  
GMST 454 CULTURAL HISTORY OF VAMPIRES  
GMST 455 GERMAN VISUAL CULTURE  
GMST 484 HOLOCAUST TESTIMONY AND ARCHIVAL PRACTICE  
GMST 488 PERFORMING GERMAN DRAMA  
SLST 101 BEGINNING RUSSIAN I  
SLST 111 BEGINNING UKRAINIAN I  
SLST 160 CULTURE OF RUSSIAN REVOLUTION  
SLST 300 SLAVIC CULTURAL STUDIES  
SLST 361 IMPERIAL RUSSIA, 1689-1917

SLST 364 EASTRN EUROPE THRU WESTRN EYES  
SLST 365 STALINISM  
SLST 452 FANTASY AND SCIENCE FICTION IN RUSSIA  
SLST 461 PUTIN'S RUSSIA  
SLST 480 TOLSTOY+AGE OF ANNA KARENINA

**Courses WITH Prerequisite(s):**

GMST 301 ADVANCED GERMAN I  
*(Note: International students including native speakers of German are invited to apply for this course (and others) through the Course Request process, as intercultural learning and diverse perspectives are an asset to the course.)*

SLST301 ADVANCED RUSSIAN I  
*(Note: International students including native speakers of Russian are invited to apply for this course (and others) through the Course Request process, as intercultural learning and diverse perspectives are an asset to the course.)*

**Department: Greek and Roman Studies**

**Courses with NO Prerequisite:**

GREE 101 INTRO ANCIENT GREEK: I  
GRS 100 GREEK+ROMAN CIVILIZATION  
GRS 200 GREEK+ROMAN MYTHOLOGY  
GRS 203 CLASSICAL ARCHAEOLOGY  
GRS 204 THE ANCIENT WORLD ON FILM  
GRS 250 GREEK AND LATIN ROOTS  
GRS 326 TOPICS IN GREEK AND ROMAN CIVILIZATION (Currently listed as GRS 326A and GRS 326B; however, we submitted a curriculum change to take effect September 1, 2017 so GRS 326 will be a new calendar entry and no Prerequisites are required for this course)  
GRS 374 POMPEII AND HERCULANEUM  
LATI 101 INTRODUCTORY LATIN: I

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

## Department: Hispanic and Italian Studies

**Note:** Students with a background in Spanish or Italian may apply to take higher-level Spanish or Italian courses through the Course Request Process.

### Courses with NO Prerequisite:

|           |   |
|-----------|---|
| ITAL 100A | BEGINNERS ITALIAN I   |
| ITAL 373  | THE BIRTH OF THE RENAISSANCE                                      |
| SPAN 100A | BEGINNERS SPANISH I   |
| SPAN 149  | BEGINNERS SPANISH   |
| SPAN 208A | SPANISH CULTURE (ENGL)  |
| SPAN 208B | LATIN AMERICAN CULTURE THROUGH MUSIC (ENGL)                       |
| SPAN 484C | CONQUEST AND REBELLION IN LATIN AMERICA, 1492 TO 1783             |
| SPAN 484E | REVOLUTIONS & DICTATORS IN 20 <sup>TH</sup> CENTURY LATIN AMERICA |

### Courses WITH Prerequisite(s):

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

### NOTE:

|           |  |
|-----------|--|
| SPAN 485A | SPANISH FILM (TOPIC: CITY ON FILM: BARCELONA UNDER CONSTRUCTION) will be given in English as an on-line course; will only require 2 <sup>nd</sup> year standing; therefore SPAN 350A requirement will be overridden. |
| SPAN 485B | LATIN AMERICAN FILM (TOPIC: HIGHLIGHTS OF MEXICAN FILM) will be given in English; will only require 2 <sup>nd</sup> year standing; therefore SPAN 350A requirement will be overridden.                               |

## Department: History

### Courses with NO Prerequisite:

|           |   |
|-----------|---|
| HSTR 101A | 10 DAYS THAT SHOOK THE WORLD                              |
| HSTR 101D | THE HISTORY OF MONEY                                      |
| HSTR 111  | AGE OF ENCOUNTERS IN THE PACIFIC WORLD, 1700-1900         |
| HSTR 112A | WORLD HISTORY 1900-1945                                   |
| HSTR 112B | THE WORLD SINCE 1945-PRESENT                              |
| HSTR 115  | THE SECOND WORLD WAR                                      |
| HSTR 130  | HISTORY OF SCIENCE  |
| HSTR 131  | HISTORY OF TECHNOLOGY                                     |
| HSTR 210A | THE UNITED STATES TO THE CIVIL WAR                        |
| HSTR 210B | THE UNITED STATES FROM POST-WAR RECONSTRUCTION - PRESENT  |
| HSTR 220A | HISTORY OF ENGLAND TO THE GLORIOUS REVOLUTION             |
| HSTR 220B | HISTORY OF ENGLAND FROM THE GLORIOUS REVOLUTION - PRESENT |
| HSTR 230A | CANADA TO CONFEDERATION                                   |
| HSTR 230B | CANADA FROM CONFEDERATION - PRESENT                       |
| HSTR 236  | MEDIEVAL EUROPE   |
| HSTR 240A | EUROPE, RENAISSANCE TO THE FRENCH REVOLUTION              |
| HSTR 240B | EUROPE, NAPOLEON TO THE EUROPEAN UNION                    |
| HSTR 265A | CHINA AND THE PREMODERN WORLD                             |
| HSTR 265B | CHINA AND THE MODERN WEST                                 |
| HSTR 277B | HISTORY OF THE MIDDLE EAST SINCE WORLD WAR II             |
| HSTR 300B | HOCKEY NATION: SPORTS HISTORY AND CANADIAN IDENTITY       |
| HSTR 301  | THE HISTORIAN'S CRAFT                                     |
| HSTR 304  | SOCIAL HISTORY OF THE AUTOMOBILE                          |
| HSTR 306  | SEX AND POWER IN AMERICAN HISTORY                         |
| HSTR 307B | THE UNITED STATES IN THE WORLD, 1914 - PRESENT            |
| HSTR 308  | THE UNITED STATES AND VIETNAM                             |
| HSTR 310B | US-SOVIET RELATIONS IN THE COLD WAR ERA                   |

HSTR 310D THE AMERICAN WEST  
HSTR 316B DEATH AND THE AFTERLIFE IN ENGLAND, 1750 TO THE PRESENT  
HSTR 320 TOPICS IN BRITISH HISTORY: VICTORIAN ENGLAND  
HSTR 320 TOPICS IN BRITISH HISTORY: ENLIGHTENMENT IN BRITAIN: POLITENESS, PIETY, PROGRESS AND PROFIT  
HSTR 320 TOPICS IN BRITISH HISTORY: RACE AND MULTICULTURALISM IN BRITAIN FROM QUEEN VICTORIA TO BREXIT  
HSTR 320A THE BRITISH MONARCHY SINCE 1689  
HSTR 320B HOMICIDE IN MODERN BRITAIN  
HSTR 320C BLOOD FEUD, POLITICS AND CULTURE IN THE CELTIC WORLD  
HSTR 320D SCOTTISH HISTORY IN FILM, 1314 – PRESENT  
HSTR 322A CANADIAN CONSTITUTIONAL HISTORY  
HSTR 325 ENVIRONMENTAL HISTORY OF BC  
HSTR 327A GENDER AND SEXUALITY IN CANADA TO 1920  
HSTR 328 INDIGENOUS-SETTLER RELATIONS IN CANADA  
HSTR 329A RACE AND ETHNICITY IN CANADA TO 1900  
HSTR 329B RACE AND ETHNICITY IN CANADA SINCE 1900  
HSTR 330 TOPICS IN CANADIAN HISTORY: WAR AND SOCIETY IN CANADA  
HSTR 330 TOPICS IN CANADIAN HISTORY: CANADA'S 1960S  
HSTR 330 TOPICS IN CANADIAN HISTORY: DIGITAL HISTORY FROM PROJECT GUTENBERG TO GOOGLE BOOKS  
HSTR 330 TOPICS IN CANADIAN HISTORY: RESEARCHING INDIGENOUS RIGHTS, TITLE, AND RECONCILIATION IN CANADA  
HSTR 336T THE CREATED MEDIEVAL HISTORY OF J.R.R. TOLKIEN'S MIDDLE-EARTH  
HSTR 337A THE BIRTH OF THE RENAISSANCE IN ITALY  
HSTR 337B THE RELIGIOUS REFORMATIONS OF THE 16<sup>TH</sup> CENTURY  
HSTR 342B REVOLUTIONARY AND NAPOLEONIC EUROPE  
HSTR 342C DEMOCRACY WAR AND NATION BUILDING IN EUROPE  
HSTR 344A THE FIRST WORLD WAR  
HSTR 344B EUROPE BETWEEN TWO WORLD WARS  
HSTR 344C THE SECOND WORLD WAR & THE RECOVERY OF WESTERN EUROPE  
HSTR 349 HITLER IN HISTORY  
HSTR 350B WEIMAR AND NAZI GERMANY  
HSTR 350C GERMANY AFTER 1945



HSTR 351 IMPERIAL RUSSIA, 1689-1917  
 HSTR 365 TOPICS IN EAST ASIAN HISTORY: CHINESE POLITICS  
 HSTR 366 WAR AND REVOLUTION IN CHINA  
 HSTR 370 TOPICS IN WORLD AND COMPARATIVE HISTORY: DIPLOMACY, WAR, & STRATEGISTS IN MODERN TIMES: FROM BISMARCK TO GEORGE H.W. BUSH  
 HSTR 370 TOPICS IN WORLD AND COMPARATIVE HISTORY: ISLAM FROM ITS ORIGINS TO ISIS  
 HSTR 370 TOPICS IN WORLD AND COMPARATIVE HISTORY: ON THIS SPOT: PUTTING HISTORICAL EVENTS ON THE MAP  
 HSTR 375 HISTORY OF DECOLONIZATION IN ASIA AND AFRICA  
 HSTR 376A CONQUEST AND REBELLION IN LATIN AMERICA, 1492 - 1783  
 HSTR 376C REVOLUTIONS AND DICTATORS IN 20TH-CENTURY LATIN AMERICA  
 HSTR 378 HISTORY OF THE ISRAELI-PALESTINIAN CONFLICT  
 HSTR 379 WESTERN IMPERIALISM IN THE MIDDLE EAST AND NORTH AFRICA  
 HSTR 385A WITCHCRAFT AND ITS PERSECUTION IN THE EARLY MODERN ATLANTIC WORLD  
 HSTR 385C HISTORY OF SEXUALITY  
 HSTR 385D PIRATES AND PIRACY SINCE 1500  
 HSTR 389A PUBLIC HISTORIES LOCAL AND GLOBAL  
 HSTR 410 SEMINAR IN AMERICAN HISTORY: THE WORLD ON FIRE: THE US, THE COLD WAR AND THE ENVIRONMENT  
 HSTR 420 SEMINAR IN BRITISH HISTORY: CAPITAL PUNISHMENT IN ENGLAND  
 HSTR 420 SEMINAR IN BRITISH HISTORY: PROPAGANDA IN PEACE AND WAR: BRITAIN AND GERMANY  
 HSTR 440 SEMINAR IN EUROPEAN HISTORY: UTOPIA: IMAGINED COMMUNITIES THROUGHOUT HISTORY  
 HSTR 445A SCANDALS AND POLITICAL CULTURE IN FRANCE, 1785-1870  
 HSTR 451 SEMINAR IN RUSSIAN AND EASTERN EUROPEAN HISTORY: THE SOVIET UNION IN WWII  
 HSTR 465A CHINA IN LOCAL AND GLOBAL HISTORY  
 HSTR 466 MIGRATION, RACE AND EMPIRE: CANADA AND THE TRANS-PACIFIC  
 HSTR 470 SEMINAR IN WORLD AND COMPARATIVE HISTORY: DISEASE MEDICINE AND ENVIRONMENT ON THE MODERN WORLD  
 HSTR 470 SEMINAR IN WORLD AND COMPARATIVE HISTORY: HISTORY OF MODERN MESSIANIC MOVEMENTS  
 HSTR 470 SEMINAR IN WORLD AND COMPARATIVE HISTORY: GENESIS OF WAR: COMPARING 1914 AND 1939  
 HSTR 482 SEMINAR IN PEACE AND WAR STUDIES: SCIENCE, TECHNOLOGY AND WAR  
 HSTR 485A GENDER, SEXUALITY AND THE BODY SINCE 1800

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

- HSTR 426A VETERANS' ORAL HISTORY (*By permission of instructor*)
- HSTR 436T THE RECORDS OF THE HISTORY OF MIDDLE-EARTH (*Prerequisite: HSTR 336T*)
- HSTR 450 THE HOLOCAUST (*Prerequisites: One of 240A, 240B, 344B, 350B; and Minimum 3rd year standing*)

**Department: Linguistics****Courses with NO Prerequisite:**

- LING 100A INTRODUCTION TO LINGUISTICS 1
- LING 110 LANGUAGE AND THOUGHT
- LING 270 THE EVOLUTION OF LANGUAGE
- LING 272 INTRODUCTION TO INDIGENOUS LANGUAGES OF BRITISH COLUMBIA
- LING 290 WRITING SYSTEMS OF THE WORLD
- LING 295 SOCIAL SIDE OF ENGLISH GRAMMAR
- LING 370A PSYCHOLINGUISTICS
- LING 370B CHILD LANGUAGE ACQUISITION
- LING 377 GLOBAL CONTEXTS OF LANGUAGE
- LING 388 HOW ENGLISH GRAMMAR WORKS
- LING 391 WORLD ENGLISHES
- LING 397 ISSUES IN CROSS-CULTURAL COMMUNICATION
- LING 398 LANGUAGE, GENDER, AND SEXUALITY

**Courses WITH Prerequisite(s):**

- LING 100B INTRODUCTION TO LINGUISTICS II
- LING 200 INTRODUCTION TO PHONETICS AND PHONOLOGY
- LING 203 INTRODUCTION TO MORPHOLOGY AND SYNTAX
- LING 309 MORPHOLOGY
- LING 311 SYNTAX
- LING 312 GENERATIVE PHONOLOGY

|          |  |
|----------|--|
| LING 326 | MEANING IN LANGUAGE                                    |
| LING 338 | SECOND LANGUAGE PHONOLOGY                              |
| LING 372 | INDIGENOUS LANGUAGES OF BRITISH COLUMBIA               |
| LING 373 | SECOND LANGUAGE ACQUISITION                            |
| LING 374 | APPROACHES AND METHODS IN LANGUAGE TEACHING            |
| LING 380 | ACOUSTIC AND PERCEPTUAL PHONETICS                      |
| LING 381 | PHYSIOLOGY OF SPEECH PRODUCTION                        |
| LING 395 | SOCIOLINGUISTICS                                       |
| LING 411 | ADVANCED SYNTACTIC ANALYSIS                            |
| LING 412 | ADVANCED PHONOLOGICAL ANALYSIS                         |
| LING 431 | COMMUNITY-BASED INITIATIVES IN LANGUAGE REVITALIZATION |
| LING 461 | LINGUISTIC FIELD METHODS                               |
| LING 473 | ADVANCED TOPICS IN SECOND LANGUAGE ACQUISITION         |
| LING 475 | CURRENT ISSUES IN APPLIED LINGUISTICS                  |
| LING 476 | SEMINAR AND PRACTICUM IN APPLIED LINGUISTICS           |
| LING 486 | EXPERIMENTAL PHONETICS                                 |
| LING 495 | LANGUAGE VARIATION AND CHANGE                          |

## Department: Pacific and Asian Studies

### Courses with NO Prerequisite:

|          |  |
|----------|--|
| PAAS 100 | INTRO PACIFIC & ASIAN STUDIES                            |
| PAAS 103 | WAR AND PEACE IN ASIA AND THE PACIFIC                    |
| PAAS 118 | INTENSIVE BEGINNER CHINESE I                             |
| PAAS 138 | INTENSIVE BEGINNER JAPANESE I                            |
| PAAS 152 | ESSENTIALS OF CHINESE CIVILISATION ( <i>IN CHINESE</i> ) |
| PAAS 181 | MODERN JAPANESE CULTURE                                  |
| PAAS 204 | INTRODUCTION TO ASIAN RELIGIONS                          |
| PAAS 206 | COMICS AND GRAPHIC NOVELS IN ASIA AND THE PACIFIC        |
| PAAS 207 | GHOSTS AND SPIRITS                                       |

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

**Department: Philosophy**

**Courses with NO Prerequisite:**

|           |   |
|-----------|---|
| PHIL 100  | INTRODUCTION TO PHILOSOPHY ( <i>Note: Full year course.</i> ) |
| PHIL 201  | CRITICAL THINKING   |
| PHIL 203  | ELEMENTARY FORMAL LOGIC                                       |
| PHIL 207A | INTRODUCTION TO ANCIENT PHILOSOPHY                            |
| PHIL 211  | INTRODUCTION TO EXISTENTIALISM                                |
| PHIL 220  | INTRODUCTION TO PHILOSOPHY OF SCIENCE                         |
| PHIL 223  | INTRODUCTION TO PHILOSOPHY OF THE SOCIAL SCIENCES             |
| PHIL 232  | MORAL PROBLEMS OF CONTEMPORARY SOCIETY                        |
| PHIL 235  | ETHICS OF VIOLENCE, WAR AND TERRORISM                         |
| PHIL 239  | PHILOSOPHY AND FEMINISM                                       |
| PHIL 240  | INTRODUCTION TO PHILOSOPHY OF ART                             |
| PHIL 251  | KNOWLEDGE, CERTAINTY AND SKEPTICISM                           |
| PHIL 252  | INTRODUCTION TO METAPHYSICS                                   |
| PHIL 260  | INTRODUCTION TO PHILOSOPHY OF MIND                            |
| PHIL 261  | PHILOSOPHY OF RELIGION  |
| PHIL 290  | INTRODUCTION TO SELECTED TOPICS: PHILOSOPHY AND FILM          |

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

# FACULTY OF SCIENCE

## Department: Biochemistry and Microbiology

### Courses with NO Prerequisite:

BIOC 102      BIOCHEMISTRY+HUMAN HEALTH

### Courses WITH Prerequisite(s):

The following courses with prerequisites are suitable for short term international students who meet the prerequisite criteria, through the Course Request Process. Other courses are **not** open to short term international students.

MICR 200A      INTRODUCTORY MICROBIOLOGY I  
MICR 200B      INTRODUCTORY MICROBIOLOGY II  
BIOC 299      BIOCHEMISTRY FOR NON-MAJORS  
MICR 302      MOLECULAR MICROBIOLOGY  
MICR 303      IMMUNOLOGY  
BIOC 300A      GENERAL BIOCHEMISTRY I  
BIOC 300B      GENERAL BIOCHEMISTRY II  
BCMB 301A      LAB TECHNIQUES & PROJECTS I  
BCMB 301B      LAB TECHNIQUES & PROJECTS II  
MICR 402      VIROLOGY  
MICR 405      BIOTECHNOLOGY AND SYNTHETIC BIOLOGY  
MICR 408      MICROBIAL PATHOGENESIS  
BIOC 401      GENE EXPRESSION IN EUKARYOTES  
BIOC 403      BIOCHEMISTRY OF SIGNAL TRANSDUCTION  
BIOC 404      PROTEINS  
BIOC 408      EPIGENETIC REGULATION OF CHROMATIN  
BIOC 409      PROTEOMICS

## Department: Biology

### Courses with NO Prerequisite:

BIOL 150A      MODERN BIOLOGY

BIOL 150B      MODERN BIOLOGY

### Courses WITH Prerequisite(s):

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

## Department: Chemistry

### Courses with NO Prerequisite:

CHEM 300A      CHEMISTRY IN MODERN SOCIETY

### Courses WITH Prerequisite(s):

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

## Department: Earth and Ocean Sciences

### Courses with NO Prerequisite:

EOS 110      OCEANS AND ATMOSPHERE

EOS 120      THE DYNAMIC EARTH

EOS 170      NATURAL HAZARDS

### Courses WITH Prerequisite(s):

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

## Department: Physics and Astronomy

### Courses with NO Prerequisite:

|          |                         |
|----------|-------------------------|
| ASTR 101 | EXPLORING THE NIGHT SKY |
| ASTR 102 | EXPLORING THE COSMOS    |

### Courses WITH Prerequisite(s):

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

## FACULTY OF SOCIAL SCIENCES

### Technology and Society courses offered directly through the Faculty of Social Sciences

#### Courses with NO Prerequisite:

|        |  |
|--------|--|
| TS 200 | INTRODUCTION TO THE HUMAN USES OF TECHNOLOGY |
| TS 300 | NETWORKING, NEW MEDIA & SOCIAL PRACTICES     |
| TS 320 | SPECIAL TOPICS IN TECHNOLOGY AND SOCIETY     |
| TS 400 | TECHNOLOGIES OF THE FUTURE                   |

## Department: Anthropology

**Note:** Most Anthropology courses with prerequisites (listed on the UVic calendar) are open to short-term international students through the Course Request Process. The only courses that are NOT open to short-term international students are ANTH 499, and any Directed Studies courses (491 to 495).

#### Courses with NO Prerequisite:

|          |               |
|----------|---------------|
| ANTH 100 | INTRO TO ANTH |
|----------|---------------|

**Courses WITH Prerequisite(s):**

|          |  |
|----------|--|
| ANTH 200 | CULTURAL & SOCIAL ANTHROPOLOGY             |
| ANTH 210 | VISUAL ANTHROPOLOGY: A GLOBAL PERSPECTIVE  |
| ANTH 240 | ARCHAEOLOGY                                |
| ANTH 250 | BIOLOGICAL ANTHROPOLOGY                    |
| ANTH 302 | GLOBALIZATION, HEALTH, AND THE ENVIRONMENT |
| ANTH 303 | ANTHROPOLOGY OF SOUND                      |
| ANTH 340 | ARCHAEOLOGY OF BRITISH COLUMBIA            |
| ANTH 365 | COLONIALISM AND DAILY LIFE                 |
| ANTH 336 | CONTEMPORARY ABORIGINAL PEOPLES OF CANADA  |

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

**Department: Economics**

**Courses with NO Prerequisite:**

|          |  |
|----------|--|
| ECON 103 | PRINCIPLES OF MICROECONOMICS<br><i>(Note: One of Principles of Math 12, Pre-Calculus 12, MATH 120 is recommended prior to taking this course.)</i> |
| ECON 104 | PRINCIPLES MACROECONOMICS<br><i>(Note: One of Principles of Math 12, Pre-Calculus 12, MATH 120 is recommended prior to taking this course.)</i>    |
| ECON 111 | ECONOMY & THE ENVIRONMENT  |
| ECON 112 | STRGY,CONFLCT,&COOPRATION<br><i>(Note: One of Principles of Math 12, Pre-Calculus 12, MATH 120 is recommended prior to taking this course.)</i>    |
| ECON 113 | INTRO TO ECON FOR POLIC ANLSIS   |

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)



*Note: For ECON 329 (Development and Economics) and ECON 383 (Climate Economics), students do not need to go through the Course Request Process but they need to have at least second year standing.*

## **Department: Environmental Studies**

**Note:** All ES courses with prerequisites (listed on the UVic calendar) are open to short-term international students through the Course Request Process.

### **Courses with NO Prerequisite:**

ES 200            INTRODUCTION TO ENVIRONMENTAL STUDIES  
ES 240            ECOLOGICAL PROCESSES (*Note: 200 is recommended prior to taking, or concurrently with, this course.*)  
ES 407            MINDFULNESS & SOCIAL CHANGE

### **Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

## **Department: Geography**

**Notes:** The Geography Department has agreed to waive the prerequisites for some courses, without requiring students to go through the Course Request Process. Please check the notes below to see which courses are open to short-term international students regardless of the prerequisites listed in the UVic calendar. Students must still have at least second-year standing to take these courses.

Students wishing to take GEOG courses listed on the UVic calendar, for which the prerequisites have not been waived, must apply through the Course Request Process.

### **Courses with NO Prerequisite:**

GEOG 101A      ENVIRONMENT, SOCIETY & SUSTAINABILITY  
GEOG 101B      INTRODUCTION TO HUMAN GEOGRAPHY  
GEOG 103        INTRODUCTION TO PHYSICAL GEOGRAPHY  
GEOG 306        GEOGRAPHY OF CANADA

**Courses WITH Prerequisite(s):**

GEOG 222 INTRO TO MAPS AND GIS

*Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).*

GEOG 228 INTRO TO REMOTE SENSING

*Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).*

GEOG 252 INTRO TO COASTAL GEOMORPHOLOGY

*Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).*

GEOG 309 GEOGRAPHY OF BRITISH COLUMBIA

*Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).*

GEOG 388 REGIONAL STUDIES (REGIONS MAY VARY)

*Note: To take this course, incoming short-term international students do not need to have prerequisite courses (or equivalent courses from their home institution), but they must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units).*

GEOG 391 TOPICS IN GEOGRAPHY (TOPICS MAY VARY)

*Note: To take this course, incoming short-term international students must be in at least second-year standing (defined as: Eight courses equivalent to 1.5 UVic units each, or a total equivalent to 12 UVic units). Students **may or may not have to demonstrate equivalent prerequisites**, depending on the topic.*

## Department: Political Science

**Notes:** Although the courses listed here do not have prerequisites, they are writing-intensive courses that require excellent written English.

All Political Science courses with prerequisites (listed in the UVic calendar) are open to short-term international students through the Course Request Process. Please also explain your qualification and interest in relation to the course in the "notes" section of the Request for Course with Prerequisites form.

### **Courses with NO Prerequisite:**

|           |   |
|-----------|---|
| POLI 101  | CANADIAN POLITICS   |
| POLI 103  | THE WORLDS OF POLITICS  |
| POLI 201  | CANADIAN INSTITUTIONS OF GOV'T  |
| POLI 202  | INTRO POLITICAL THEORY  |
| POLI 210  | COMPARATIVE POLITICS  |
| POLI 211  | EURO INTEGRATION & UNION  |
| POLI 217  | DEVELOPMNT & POLITICAL CHANGE   |
| POLI 240  | INTERNATIONAL POLITICS  |
| POLI 300A | ANCIENT+MEDI POLI THOUGHT   |
| POLI 300B | EARLY MODERN POLI THOUGHT   |
| POLI 300C | POST ENLIGHT POLI THOUGHT *Note: 300A or 300B is recommended prior to taking this course. |
| POLI 321  | INTRO RESEARCH METHODS IN POLITICS  |
| POLI 327  | POLITICAL ECONOMY OF GLOBAL SOUTH   |
| POLI 335  | GENDER AND POLITICS   |
| POLI 340  | INTERNATIONAL STUDIES   |
| POLI 341  | UNITED NATIONS AND GLOBAL ISSUES  |
| POLI 343  | INTERNATIONAL ORGANIZATION  |
| POLI 346  | CANADIAN FOREIGN POLICY   |
| POLI 350  | INTRO TO PUBLIC ADMINISTRATION  |
| POLI 365  | BC POLITICAL ECONOMY  |
| POLI 367  | THE POLITICS OF RACE IN CANADA  |
| POLI 369  | ISSUES IN CANADIAN POLITICS: POLITICAL PARTIES  |

|          |   |
|----------|---|
| POLI 370 | THE POLITICS OF SURVEILLANCE  |
| POLI 371 | CHINESE POLITICS  |
| POLI 373 | AFRICAN POLITICS  |
| POLI 379 | ISSUES IN EUROPEAN POLITICS: POLITICS & NATIONALISM IN EASTERN EUROPE |
| POLI 380 | POLITICS OF SURVEILLANCE  |
| POLI 319 | ISSUES IN COMPARITIVE POLITICS: CHINA & THE WORLD                     |

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process, including an explanation of their qualification and interest in relation to the course.)

**Department: Psychology**

**Courses with NO Prerequisite:**

|           |                             |
|-----------|-----------------------------|
| PSYC 100A | INTRODUCTORY PSYCHOLOGY: I  |
| PSYC 100B | INTRODUCTORY PSYCHOLOGY: II |

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

**Department: Sociology**

**Courses with NO Prerequisite:**

|           |   |
|-----------|---|
| SOCI 100A | INTRODUCTION TO SOCIOLOGY: UNDERSTANDING SOCIAL LIFE          |
| SOCI 100B | INTRODUCTION TO SOCIOLOGY: UNDERSTANDING CONTEMPORARY SOCIETY |
| SOCI 103  | CANADIAN SOCIETY  |
| SOCI 202  | CONSTRUCTING SOCIAL PROBLEMS                                  |
| SOCI 205  | SOCIOLOGICAL PERSPECTIVES ON FAMILY RELATIONSHIPS             |
| SOCI 206  | CRIME AND DEVIANCE  |
| SOCI 215  | CLASS AND SOCIAL INEQUALITY                                   |
| SOCI 220  | MEDIA AND CONTEMPORARY SOCIETY                                |
| SOCI 281  | SOCIOLOGY OF GENDERS  |

SOCI 285 HEALTH OVER THE LIFE COURSE

**Courses WITH Prerequisite(s):**

(Students may refer to the UVic Calendar, and apply for courses listed there through the Course Request Process.)

## PETER B. GUSTAVSON SCHOOL OF BUSINESS

**Courses with NO Prerequisite:**

COM 100 INTRODUCTION TO BUSINESS DECISION-MAKING  
ENT 100 ENTREPRENEURSHIP

**Courses WITH Prerequisite(s):**

COM 220 ORGANIZATIONAL BEHAVIOUR  
COM 240 MANAGEMENT FINANCE  
COM 250 FUNDAMENTALS OF MARKETING  
COM 270 FINANCIAL AND MANAGEMENT ACCOUNTING FOR SPECIALISTS  
COM 302 BUSINESS LAW  
IB 301 THE INTERNATIONAL ENVIRONMENT OF BUSINESS  
ENT 402 ENTREPRENEURSHIP & SMALL BUSINESS: NON-SPECIALIST

**Notes:**

- There are more business courses that are offered on a term by term basis. For a full list of business courses, kindly contact Christina Hernandez, International Student Advisor, at [gswelcome@uvic.ca](mailto:gswelcome@uvic.ca).
- All other 300 level courses not listed above, plus COM 400 and 402 are restricted for UVic BCom students only (short-term international students may NOT apply to take them).
- Other COM 400 level courses may be made available in the month directly before classes start. The list of these courses is updated every term and can be found [here](#). Students need to fill out a Request for Registration Form and submit it **no earlier** than August 1<sup>st</sup> (for

September start) or December 1<sup>st</sup> (for January start): Please follow the [link](#) and submit the Request for Registration Form to the School of Business as explained on the Form – Do not send a Course Request to International Student Services for these specific courses. Courses requested through the Request for Registration Form are reviewed in the order that they are received.

## INTERDISCIPLINARY PROGRAMS

### Program: European Studies

#### Courses with NO Prerequisite:

|         |   |
|---------|---|
| EUS 100 | INTRO TO EUROPEAN STUDIES                         |
| EUS 200 | EURO CULTURES AND IDENTITIES                      |
| EUS 300 | SOCIO-ECON+POLITICAL DEV                          |
| EUS 490 | SPECIAL TOPICS: EU BORDERS WITHOUT WALLS (ONLINE) |

### Program: Human Dimensions of Climate Change

#### Courses with NO Prerequisite:

|          |                   |
|----------|-------------------|
| HDCC 200 | INTRODUCTION HDCC |
|----------|-------------------|

### Program: Health and Society

#### Courses with NO Prerequisite:

|        |                    |
|--------|--------------------|
| HS 200 | HEALTH AND SOCIETY |
|--------|--------------------|

## **Program: Indigenous Studies**

### **Courses with NO Prerequisite:**

IS 200A          INDIGENOUS STUDIES FOUNDATIONS

## **Program: Social Justice Studies**

### **Courses with NO Prerequisite:**

SJS 100          INTRO THEORIES: SOCIAL JUSTICE

SJS200          INTRO: PRACTICE SOCIAL JUSTICE

### **Courses WITH Prerequisite(s):**

SJS 400A          SEMINAR: SOCIAL JUSTICE

SJS 400B          PRACTICING SOCIAL JUSTICE IN THE FIELD

# **DEPARTMENT OF LINGUISTICS**

## **(IN PARTNERSHIP WITH THE DIVISION OF CONTINUING STUDIES)**

## **American Sign Language**

### **Courses with NO Prerequisite:**

ASL 100A          AMERICAN SIGN LANGUAGE I

### **Courses WITH Prerequisite(s):**

ASL 100B          AMERICAN SIGN LANGUAGE II

ASL 200A          AMERICAN SIGN LANGUAGE III

ASL 200B          AMERICAN SIGN LANGUAGE IV